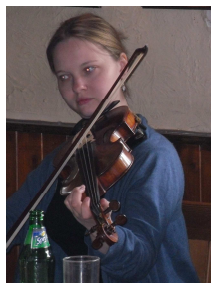


Hinny Pawsey is a fiddler and violin teacher who lives in Newcastle upon Tyne. She has been playing for 23 of her 26 years, and in that time has enjoyed discovering music from the classical repertory and from the rich and glorious traditions of Britain and Scandinavia, from polskas to Prokofiev. Current projects include playing with Jez Lowe and the Bad Pennies and also the four-fiddle outfit Bottle Bank Band.



Northumbrians And Pipers

Northumbrians And Pipers promotes a range of Traditional Music initiatives in the North East of England, with an emphasis on the ancient county of Northumberland. It was established in 2009 by Malcolm and Susan Craven. These initiatives include a series of 'Friendly Neets', in Alnmouth; 'Pipedays' and courses to promote the playing of Northumbrian Smallpipes, 1:1 music lessons and,



now this first 'Fiddle Week'.

Susan has organised and run pipe days since 2002. She is a professional musician playing Pipes and Clarinet in the Band of the Royal Regiment of Fusiliers. Born in Newcastle, Susan recently returned home to pursue her many interests in music. She has been teaching beginners for more than three years and is an active member of the Northumbrian Pipers' Society with responsibility for the society's Newsletter and running 'Pipers Fancy' a playing group of society members.

Malcolm has been involved with organising and running music events since 1990, including the Manchester Pipeday now the longest running small-pipe day. For 19 years he managed NEARIS' music classes for adults in Manchester. Born in Scotswood, Newcastle, Malcolm returned home in 2004 to pursue his interests in piping, he is an active member of the Northumbrian Pipers' Society, having served on the management committee for two years.



Northumbrians And Pipers present “Sandpipers Fiddle Week”

**Fiddle Course for Confident Beginners to
Advanced players**

at

**‘Sandpipers’, 2 West View, North Broomhill,
Northumberland, NE65 9UL
(This course is non-residential)**

Date Mon 16th — Fri 20th August 2010

**Tutors include Emma Nixon, Margaret
Watchorn and Hinny Pawsey**

Cost £ 200

(covers tuition, lunch, teas and coffee)

**Part week participants will be considered
At a cost of £45 per day**

For more information or to reserve a place contact

info@NorthumbrianSandpipers.com

Northumbrians and Pipers, Sandpipers, 2 West View, North Broomhill,
Northumberland NE65 9UL
Tel. 07764 483595



Course Programme

- 0930-1000 Registration/Coffee and biscuits (Monday Only)
- 1000-1115 Group Tuition
- 1115-1145 Coffee and biscuits
- 1145-1300 Group Tuition
- 1300 -1400 Lunch
- 1400-1515 Individual lesson/Master Class/Free time
(Friday participants concert)
- 1515-1545 Tea and cake
- 1545-1700 Themed Session (No session Friday finish after tea)

There will be the opportunity each evening to attend a local session or concert.

Accommodation is available within walking distance,

The Trap Inn, North Broomhill. Tel.01670 761672
www.trapinn.co.uk

Station House, North Broomhill. Tel. 01670 760879
or within a short drive

The Railway Inn, Acklington (c.2 miles). Tel.760320
www.railway-inn.co.uk

Or contact

Tourist Information Amble(c.3 miles). Tel.01665 712313
www.ambletouristinformation.co.uk.

Course Tutors

Recent winner of the 2010 Australasian Golden Fiddle Award in the best fiddle teacher category, **Emma Nixon** began playing violin when she was 9 years old. She played classical violin in chamber groups and community and youth orchestras and completed a Bachelor of Creative Arts in performance and studio teaching. She worked as a strings teacher while completing an Arts degree in music and English and then a teaching diploma.

In 2000 she heard a CD by Alasdair Fraser and decided that she wanted to play Scottish fiddle. So began her worldwide journey, learning from some of the great Scottish fiddle players.

In 2008 Emma graduated from Newcastle University in the UK. She was awarded a Newcastle University scholarship to complete a Master of Music specialising in Scottish fiddle performance and research into transmission of Scottish fiddling. Back in Australia, Emma is continuing to perform, teach and research. Emma established the Brisbane Celtic Fiddle Club to teach and play mostly Scottish repertoire with others. It is a community group which performs regularly at festivals and concerts.



Margaret Watchorn is based in north Northumberland, where from childhood she grew up with a rich local and family heritage of tunes, dances, songs and stories. As a teenager she began playing the smallpipes with Joe Hutton and was a founder member of the Alnwick Pipers' Society. She then studied music at York University, where she specialised in singing and piano and was the first student ever to give a first year solo recital on Northumbrian smallpipes. She worked as a primary headteacher in Northumberland for many years, learning to play the fiddle in the local traditional style and

spending endless happy hours with musicians from the older generation, including Will Atkinson, Willy Taylor, and the Cheviot Ranters.

For more than twenty years Margaret has performed as part of a fiddle/smallpipes duo with her husband, Andy, and has researched the music of rural Northumberland, accessing previously unexplored nineteenth century manuscripts. Over the last five years they have developed a link with traditional musicians in Dalsland, Sweden, leading workshops there and also learning the repertoire of the region.

In addition to recording two CDs with Andy, recent projects include two series of workshops and concerts exploring the music of north Northumberland, and the publication of 'Sweet and Salt Water', a book of old and new tunes from the area, arranged with harmonies, and including several of Margaret's own compositions.