

Johnny Don't Go Walking with the Fishes

arranged by Nicole Murray

George Papavgeris

The musical score is written for three parts: Voice, Melody, and Tenor. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (1, 5, and 7).

System 1 (Measures 1-4):

- Voice:** Measures 1-2 contain a whole note rest. Measures 3-4 contain a half note G3, a quarter note A3, a quarter note B3, and a half note G3. Lyrics: "Hoo" (under measures 1-2) and "Dye-da - doo" (under measures 3-4).
- Melody:** Measures 1-2 contain a whole note rest. Measures 3-4 contain a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. Lyrics: "Spring a-gain has bless'd the is land" (under measures 3-4) and "Weath-er set-tled for two" (under measures 3-4).
- Tenor:** Measures 1-2 contain a whole note rest. Measures 3-4 contain a half note G3, a quarter note A3, a quarter note B3, and a half note G3. Lyrics: "Hoo" (under measures 1-2) and "Dye-da - doo" (under measures 3-4).

System 2 (Measures 5-8):

- Voice:** Measure 5 contains a whole note G3. Measure 6 contains a whole note rest. Measure 7 contains a half note A3. Measure 8 contains a half note G3. Lyrics: "Hoo" (under measure 6) and "Du du" (under measures 7-8).
- Melody:** Measure 5 contains a half note G3. Measure 6 contains a whole note rest. Measure 7 contains a half note A3. Measure 8 contains a half note G3. Lyrics: "weeks" (under measure 5) and "And the crews out - side the" (under measures 7-8).
- Tenor:** Measure 5 contains a half note G3. Measure 6 contains a whole note rest. Measure 7 contains a half note A3. Measure 8 contains a half note G3. Lyrics: "Hoo" (under measure 6) and "Du du" (under measures 7-8).

System 3 (Measures 9-12):

- Voice:** Measures 9-10 contain a half note G3, a quarter note A3, a quarter note B3, and a half note G3. Measure 11 contains a whole note G3. Measure 12 contains a whole note G3. Lyrics: "doo du du doo" (under measures 9-10) and "Hoo" (under measures 11-12).
- Melody:** Measures 9-10 contain a half note G3, a quarter note A3, a quarter note B3, and a half note G3. Measure 11 contains a whole note G3. Measure 12 contains a whole note G3. Lyrics: "chu - u - u - ur-ches" (under measures 9-10) and "For com-mun-ion li-ine the streets" (under measures 11-12).
- Tenor:** Measures 9-10 contain a half note G3, a quarter note A3, a quarter note B3, and a half note G3. Measure 11 contains a whole note G3. Measure 12 contains a whole note G3. Lyrics: "doo du du doo" (under measures 9-10) and "Hoo" (under measures 11-12).

10

Voice Hoo_ _ _ _ _ Fif-ty cap tain's wives wear

Melody Hoo_ _ _ _ _ Doo du-du doo_ _ _ _ _

Tenor Fif-ty boats or more are_ _ _ _ _ read-y_ _ _ _ _ Hoo_ _ _ _ _

13

Voice black and five hun - dred di - vers

Melody Dee dee di - di - dee dee dee dee and five hun - dred di - vers

Tenor and five hun - dred di - vers

15

Voice bra - a - a - ag - ging who will bring the big one back?

Melody bra - a - a - ag - ging who will bring the big one back?

Tenor bra - a - a - ag - ging who will bring the big one back?

18

Voice John-ny don't go walk - ing with the fish-es Leave the suit and hel-met here with

Melody John-ny don't go walk - ing with the fish-es Leave the suit and hel-met here with

Tenor John-ny don't go walk - ing with the fish-es Leave the suit and hel-met here with

21

Voice me. Jobs on shore are plen-ty if you wi-i-i-i-ish it this year don't go div-ing,

Melody me. Jobs on shore are plen-ty if you wi-i-i-i-ish it this year don't go div-ing,

Tenor me. Jobs on shore are plen-ty if you wi-i-i-i-ish it this year don't go div-ing,

25

Voice leave the sponge just where it's meant to be____

Melody leave the sponge just where it's meant to be____

Tenor leave the sponge just where it's meant to be____

27

Voice John - ny don't go walk - ing in the sea.

Melody John - ny don't go walk - ing in the sea.

Tenor John - ny don't go walk - ing in the sea.

29

Voice Gen-er-a-tions made a liv ing_ div-ing nak-ed wi-th the stone

Melody Gen-er-a-tions made a liv ing_ div-ing nak-ed wi-th the stone

Tenor Gen-er-a-tions made a liv ing_ div-ing nak-ed wi-th the stone

33

Voice But we did-n't spend too long down there with the knife one slash and

Melody But we did-n't spend too long down there with the knife one slash and

Tenor But we did-n't spend too long down there with the knife one slash and

36

Voice home Hoo Hoo

Melody home Hoo Doo du-du doo

Tenor home Now these diving suits will tempt you To go walking in the

40

Voice but the bends have claimed so

Melody Dee dee di - di - dee dee dee but the bends have claimed so

Tenor deep but the bends have claimed so

42

Voice ma - a - a - ny and my fear won't let me sleep.

Melody ma - a - a - ny and my fear won't let me sleep.

Tenor ma - a - a - ny and my fear won't let me sleep

45

Voice Hoo Dye-da - doo

Melody Your best friend now walks on crutch-es and his broth-er can not

Tenor Hoo Dye-da - doo

48

Voice Hoo Du du doo du du doo

Melody speak And your cous - in and my ne - phew

Tenor Hoo Du du doo du du doo

51

Voice Hoo In the eyes of your sweet Mar-y

Melody In the church-yard lies a-sleep Hoo Doo du-du

Tenor Hoo

55

Voice Tears like dia-monds don't you see? and I want my son a-

Melody doo Dee dee di-di-dee dee dee dee and I want my son a-

Tenor Hoo and I want my son a-

58

Voice

Melody

Tenor

rou - u - nd me and grand-chil-dren on my knee.

rou - u - nd me and grand-chil-dren on my knee.

rou - u - nd me and grand-chil-dren on my knee.